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THOMPSONVILLE, CONN.

THE ENFIELD ECHO

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## The Thompsonville Drug Co.

The brightest, nicest, coolest place in our town. We stand for progress. Our store and the clerks are at your service. Goods that are right, priced right. Serviceable and quality merchandise only handled in this popular store "On the Corner."

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Prescriptions accurately compounded by registered men only. Our prices the lowest.

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NOW READY  
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Thompsonville, Conn.

PLEASE PATRONIZE OUR ADVERTISERS

**ENFIELD HIGH SCHOOL FACULTY**

Standing—Miss Potter, Miss Fernald, Miss Leide, Mr. Loughlin, Mr. Davis, Miss Shaw, Miss Allen, Miss Gantley.  
Seated—Mr. King, Miss Gay, Miss Freyear, Miss Corcoran, Miss Storrs, Principal Parkman.



THE ENFIELD ECHO

Class of 1922

Enfield Public High School

Class Motto

"All goes if courage goes"

Academic

*Olive Marie Adams	Wilfred Roy Landry
Evelyn Hayward Chillson	James Henry Liberty
Franklin Pierce Combs	Edith Marie Miller
Anson Ernest Corbin	Francis Raymond Niemiec
Beulah Mabelle Ellis	*James Theodore Pascoe
Thomas Edward Ferguson	*Gertrude Amy St. George
Carroll Alexander Gibney	Timothy Cyril Sullivan
*Howard Wallace Gourlie	*Grace Margaret Thomes
Alice Adele Hamel	William White Thompson
Mildred Leora Horton	Anna Nichols Willson
*Norton Edward Hunter	Marion Elizabeth Wing

Vocational

Fannie Elizabeth Bent	Jean Elizabeth Jones
Florence Butler Brainard	Dorothy Eileen Kellogg
*Grace Bromage	Ethel Josephine Lavigne
Edna Mary Burns	Della Lenora Leroux
*Edith Hazel Chestnut	Anna Frances Libby
Sarah Eleanor Chillson	*Flora Prettyman Mason
Herbert Arthur Clark	Arthur William Meginn
Philip Anthony Connor	Frank Joseph Mercik
Charles Orville Creelman	Eleanor Harrison Moody
Francis Hugh Crombie	Stanislaus Joseph Niemiec
*Marjorie Dorcas Curtis	Helen Eunice Pawelcik
Mae Julia Desso	Charles William Remington
Julia Thayer Glazier	Mary Louise Rowan
Martha Dorothy Graham	*Edna May Sloane
Winfield Barber Hawkes	Harold Arthur Stewart
James William Hayden	Helen Theresa Sulik
Margaret Elizabeth Hird	Florence Esther Sullivan

\*Indicates Honor Pupils.

Flower—Carnation

Colors—Red and White

# The Enfield Echo

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Published six times during the school year by the members of the Enfield Public High School. A Board of Directors chooses the staff of officers and decides all matters of vital importance to the paper. All material for publication passes through the hands of a Teachers' Committee on publication. Contributions are earnestly solicited from all students and alumni of the school. Address all literary communications to the Editor; all other communications to the Business Manager.

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VOL. X

THOMPSONVILLE, CONN., JUNE 1922

NO. 6

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## PRESIDENT'S ADDRESS

By Howard W. Gourlie

Parents and Friends: We welcome you. The children of yesterday, the men and women of tomorrow, we have completed one stage of Life's journey. The Class of '22 is here tonight, about to begin the exercises which will sever its connection with its school.

While such a time is well fitted for serious thought and reflection, those moods are more appropriate to the solitude of one's chamber. So let us cast dull care away, if just for tonight, when we raise the curtain of the past and push aside the veil of the future, for all the world to see.

Four years of the intimacy of school life serve well to display a character to his schoolmates and tonight each is classified and labeled for your benefit. Bear with us, if any of them seem too ridiculous or too pitiable, for tonight relaxation has set in, and mirth holds sway.

Individually and collectively, we extend to you our warmest welcome.

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## CLASS HISTORY

By Florence Brainard

The class of 1922 began its journey through the "Castle of Knowledge" in Sept. 1918. Before we appeared at the entrance to this wonderful castle we heard many rumors of the great treasure stories hidden within the castle's ivy-covered walls: treasure which would be the rich reward for those who diligently sought after it. Many of the treasures were said to be kept by mysterious characters, by some called Courage, Ambition, Perseverance, Co-

operation, and Strength of Character. To carry on our journey successfully all of these characters had to be sought and brought to our aid to render their individual services. There were also characters more easy to become acquainted with, by some called Pleasure, Inattention, Failure, Idleness, who would lead one from the steep and rocky path of knowledge when one least expected them. Nevertheless, being in all nearly one hundred members strong we prepared to undertake the journey, having in our possession the required badges of service secured from the numerous small castles through which our various members had traveled.

On this morning we appeared before the gates and presented our badges, and were permitted to enter. The chief official of the castle whispered to us the password, "All goes if courage goes," and we realized that to complete our journey of the castle we must be courageous.

Before the entrance to the first room we met our guide, Mr. Bowman, with his assistants, Miss Storrs, Miss Barton, Miss Wright, Miss Mitchell, and Miss Turner. As we entered we were surprised to see that what lay before us was entirely new to us; the everyday world we had been living in was in the past forever. The small room into which we were ushered was lighted by a soft green light which seemed to sooth our excited spirits in search of the unknown, and we at once got down to work.

When we entered this small, green room and left the outside world we could not entirely forget the great war in which our country was engaged. Therefore we strove eagerly to make our quota of War Savings Stamps and Liberty Bonds, purchased the highest of any in the other rooms of the castle, and there was great rejoicing when we received word that the war was over. When our rejoicings were brought under control by our guides we learned that one of our members had been taken from us. Although our class was so large that we did not as yet know every member intimately, the loss of our absent member was deeply felt by all.

When intermission gave us a chance to rest and to talk over the wonderful experiences we had and the treasures which some had found in the small green room we were surprised to see how many beautiful emeralds had been collected. The intermission seemed very short, and we found that we were about to explore another room with a number of new guides. Mr. Bowman's chief assistant was the new principal, Mr. Bryant, and Mr. Farrar was introduced as the instructor of the boys in athletics, and Miss Potter as the one who was to instruct us in the mysteries of the French language.

This second room was larger than the first. We worked under red lights most of the time, for there were so many secluded passageways, both on the main floor and in the balconies above that red guiding lights were needed at various points. We had indeed entered a dangerous room.

At this time we held a class meeting and elected officers for the rest of our journey of exploration: president—Howard Gourlie, vice-president—Anna Willson, secretary—Alice Hamel, treasurer—Ernest Dewsbury.

Many mysteries besides the French language were unfolded before our eyes by our guides, some being the stories of the ancient peoples of the earth, and even algebra, which to this day still remains a mystery to many of us. Miss Potter also initiated a number of us into dramatics, our first attempt at this being "Pinafore." Many found stones of dull colors and of rough shapes, which they thought of little value but which, when polished by the advice of our guides, were found to become brilliant red rubies. We also came upon an extraordinary find, a nugget of gold which we polished and cut into a pin, having as the central figure a design of the lamp of knowledge. This model which we chose for our class pins and rings is to be the standard for all succeeding classes.

The second intermission seemed even shorter than the first, and we waited anxiously for the guide to appear who would disclose to us the hidden entrance to the third room. We were not kept waiting long for a door was suddenly opened before us revealing a large room, and our guide, Mr. Parkman, pressed the switches which flooded the many deep recesses of the great room with a blue light. The whole atmosphere of this room was one of reserve and dignity.

In our journey through the castle so far we had become acquainted with many of the notable characters who kept the treasure. Some of them became our true and steadfast friends. Some of our number, however, spent too much time in the companionship of such characters as Pleasure and Failure and were lured from the path of knowledge. When assembled together preparatory to entering the third room we found that our total number had greatly decreased. By this time we were thoroughly acquainted with our fellow classmates and friendship had done much to help us by making us one great class working in unison.

At this time we were called together by our president to choose our class colors. Red and white were decided upon and we displayed them by wearing arm bands and caps at the great athletic meet held soon afterwards. Our treasurer left us at this time to attend another castle, and we elected James Hayden to take his place.

Many of our classmates found that some of the more reckless characters to be met with during our journey, of whom Pleasure was a great favorite, could be of great help to us if not depended upon to too great an extent. By gaining their confidence and guidance we were persuaded first into giving a Glee Club Concert, then to taking leading parts in "Captain Kidd Jr." and finally to the great affair of the Junior Dance. So many important events took place about this time that we were forced to stop and rest. Our third

intermission passed even more rapidly than the previous intermissions.

A great, dazzling white light flooded the room before us disclosing hundreds of treasures of knowledge. Many found the entrance to the laboratory and there proved to themselves many wonderful truths and performed many experiments. Others were instructed in regard to the government of our great country, while a great number took instruction to help them in the walks of business when they should leave this wonderful castle and enter the business world.

(Continued on Page 46)

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## PROPHECY

By Timothy Sullivan, Roy Landry, Mildred Horton,  
Anna Willson.

**Ted**—Miss Horton, please take this editorial I will dictate to you.

Friday, Enfield celebrates the tenth anniversary of the adoption of the Representative form of town government. It should be with a feeling of pride that the citizens of Enfield gaze at the work which has been accomplished. Our business section, with Main Street straightened, is one of the finest in the state. Also, the town itself is lighted by a real white way system. With the finances in good condition and the debt decreasing rapidly, Enfield, with her 35,000 population, has just cause to feel proud. We have progressed but have not yet attained the greatest height, for more work lies before us. With the Connecticut River navigable in our section, great accomplishments are possible. Looking back to our accomplishments for inspirations, we resolutely set our faces towards the heights of the success which Enfield will attain in the near future.

That finished the editorials. Will you please read those news items I dictated before?

**Mildred**—Mr. and Mrs. C. A. Jones of Enfield Street—City—have received a cablegram from their daughter, the Countess of Edinborough—the former Jean E. Jones—saying that she will arrive in New York next week for a brief visit. Some time ago she was called to England on business and shortly afterward, it was heard that she had married the Count of Edinborough.

Mr. Francis Niemiec of this city will leave for the west soon to assist Miss Evelyn Chillson in running her famous cattle farm. She is known throughout the west as "The Cattle Queen."

Mr. Norton Hunter, the French professor at Enfield High School, has recently been appointed official interpreter at a con-

ference of World Powers to continue the Disarmament program begun in 1922.

Miss Dorothy Kellogg has been appointed supervisor of Domestic Science in Enfield High School. She has won the title of "The Famous Mixer" and has a wonderful crust.

Mae Desso, who went to Alaska as a teacher, has changed her profession and is now writing a book on "Elevating the Eskimos."

(Anna enters, very excitedly)

**Anna**—Just the headlines we need! Big Fire! Ferguson's Gum Factory Burns to Ground!

**Ted**—Burned? How in Sam Hill did that happen?

**Anna**—Night Watchman, Carrol Gibney falls asleep on the job. Cause unknown. Gibney, overcome by smoke, is rushed to the hospital where Dr. Gertrude St. George applies first aid. Dr. St. George says his condition is not serious.

**Ted**—That's too bad for Gibney but fine for us. Did you get that Miss Horton?

**Mildred**—O. K.!

(Anna looks the fire notes over)

**Anna**—Oh! By the way here's some more news about some of our old classmates. Miss Grace Bromage, our clever new chief of police, has recently added two new members to the police force, Winfield Hawkes and Frances Crombie. Hawkes and Crombie proved their alertness and ability as policemen the other day when they trapped the thief who broke into William Thompson's electrical shop and rescued Mr. Thompson's latest invention, namely, the "safety first fan" for the easy blusher.

(Enter Landry, breathless)

**Ted**—Say, Landry, you want to hurry and get those ads in—material goes to press soon, you know.

**Landry**—Well, how are these?

"OLIVE'S ODDITIES."

The Fancy Gift Shop for Women.

Miss Olive M. Adams.

"Have you a little Blue Birl in your home?"

If not buy one at the T'ville Bird and Pet Store.

Stanislaus Niemiec, proprietor.

"THE GREATEST SHOW THOMPSONVILLE  
HAS EVER SEEN!"

The largest set of merrymakers ever gathered will furnish Thompsonville with high-class entertainment for one week only.

Hartford County Natives will be featured!

Miss Flora Mason .....	Snake-Charmer
James Liberty & James Pascoe .....	Clowns
Arthur Meginn .....	Strong Man

VISIT US AND SEE OUR NEW LINE  
OF FORDS!

Miss Julia Glazier and Anna Libby, successors to  
Cooley Motor Co.

**Ted**—Fine! And speaking of circus reminds me. Take this down please, Miss Horton, and make a good feature write-up of it.

Some time ago Howard Gourlie decided to amuse people by his daring flights up the highest steeples, but on discovering that when he reached very high points he could not be seen by the crowds below he entered the business of painting towers and steeples.

**Landry**—What do you think of these for catchy ads?

(Hands ads to Ted)

**Ted**—(reading)

“King Freckle Remover!”

The newest discovery of science. National Success is our guarantee. Visit the Thompsonville Beauty Parlors.

All Treatments Under Direct Supervision of  
Orville Creelman!

“Bent—But Never Broke!”

Bring your old jewelry—diamonds—magneto points and false teeth to my pawn<sup>n</sup> shop.

Highest Cash Prices!

Miss Fannie Bent.

**Ted**—That's fine, but hustle along now. We need about a page more.

(Landry Exits)

(Telephone rings)

**Ted**—Hello! Yes. The election? A tie? All right I'll get that. Good-bye.

Please write this up, Miss Horton. Outcome on Election! Edna Sloane and James Hayden tied for Mayor. A recount will be necessary.

**Anna**—Here's news for the Social Column! Edna Burns has just returned from China where, for the past five years, she has been doing missionary work. Miss Burns has been very successful, especially among the men!

Alice Hamel is designing fancy gowns for actresses and society belles. She does most of her work in her garden of Sweet “Williams” which is noted for its rare beauty.

Frank Mercik, an eminent young business man of this city, has gained considerable notoriety recently because of an unfortunate accident he had when his small rowboat capsized while taking Mary “Rowin’,” who is and has been his stenographer for past few years, across to the island where Eleanor Chillson tells fortunes at her gypsy camp.

(Landry enters)

**Landry**—Good News! I just got an ad for the entire back page from the Franklin Theater. Here it is!

F R A N K L I N . T H E A T E R.  
“THE SMASHING HIT OF THE SEASON!”

MARGARET HIRD  
in

“THE GREAT WHITE WAY.”

A true story of a country girl who got lost in the big city. Miss Hird formerly resided in Hazardville.

E X T R A   A T T R A C T I O N !

Madame Helena Pawelcik, “The Second Pavlova,” in Oriental and Russian Dances.

A rare treat for the townspeople. Positively Madame’s last appearance in this country before sailing for the interior of Africa.

**Ted**—All right—well—I need a few more want ads to fill out this column.

**Landry**—Well, let me see! (Looks over notes).  
Here are several. Wanted:—

An energetic young man to sell stock for the new “Zip Gasless Motors.” The right job for the right man!

Apply to Harold Stewart—650 Main Street.

FOR SALE

12-room house—all modern—\$1,000 down for a quick sale. Inquire of Herbert Clark.

(Landry Exits)

**Anna**—Well, what’s he selling his house for? I thought he’d just built it.

**Mildred**—Why haven’t you heard about Clark? He sent a letter to the “Lonely Hearts” Column in the Boston Advertiser and immediately he was overwhelmed with replies of young ladies applying. The one letter which he liked best was from a young widow. Clark made arrangements to meet her at the train and much to his surprise, who should he find, upon arriving at the set place, but his old friend and classmate, Grace Thomas!

**Anna**—And so the two are leaving town to escape the rejected ones and to be happily married?

**Mildred**—Exactly!

**Anna**—My how romantic! And Clark’s not the only one who’s getting into matrimony. Edith Chestnut was married last week and is spending her honeymoon down south. When she returns she expects to help her husband run his “peanut” and “chestnut” stand.

(Landry enters)

**Landry**—Gee! I just got stuck for a dollar down on the corner  
—who do you think I saw? Frank Combs!

**Ted**—You don't mean it. What's he doing for a living now?  
**Landry**—Listen to this!

“A Drink for Every Purpose.”

Whatever may ail you, I can cure you by my latest discoveries.

### LIGHTNING COMBS!

**Anna**—And here's an addition to that.

Madame Curtis, successor to Madame Curie, co-discoverer of radium, has just arrived from France. Madame Curtis being a native of Enfield has consented to come here and demonstrate her wonderful discovery, namely, that by applying radium to the head, dull minds of small children may immediately become bright. She felt that her native town would furnish many subjects for experiment.

**Ted**—Yes and really—Great Guns! We 'most forgot the Sporting Page!

**Anna**—I have just the stuff here!

(Hands paper to Ted and he reads)

**Ted**—(Reading)—Ethel Lavigne, a former resident of this city, was given a hearty welcome yesterday while she was passing on her cross country hike. Ethel says she has been hiking on and off for five years and has won several medals.

Helen Sulik has organized a track team for Enfield's athletic women. They are becoming quite famous and Helen is especially noted for unsurpassed speed in running.

Anson Corbin, more commonly known as “The Cue Pusher” has recently won the title for pool shooting from Philip Connor, “Casino King.”

Martha Graham, the champion tennis player of the United States, has arrived in France for the greatest event of the tennis season. She will meet the champions from other countries and compete for the title.

(Landry looks over his notes)

**Landry**—I'm sorry, but here are two more ads—can you squeeze these in somewhere?

**Ted**—What are they?

**Landry**—(Reading)—

H A I R D R E S S I N G

1050 Main St.

Misses Eleanor Moody & Edith Miller.

Order your copy of the New York Parisien Vogue now!  
Special Article by Florence Sullivan “Feminine Fads, Fancies  
and Frills.”

(Anna picks up a paper from floor)

**Anna**—Oh Mercy! There are some articles we've forgotten.  
(reading from the paper)

**Anna**—Della Leroux has become a great woman suffrage leader. She is now touring the continent making stirring political speeches.

Marion Wing, the greatest woman flyer in the country, is going to make her initial flight around the world soon.

Florence Brainard, who has become quite an accomplished singer, gave a very enjoyable concert last night in the Auditorium. She sang her latest song, "Jimmie, I Love You," of her own composition. This caused each Jimmie in the audience to wonder whether he was the lucky one.

**Ted**—Well, it's most closing time.

**Anna**—Yes and I've got to go see Beulah's latest hit at Hartford.

**All**—Beulah's hit?

**Anna**—Yes! Haven't you heard about Beulah? She is leading lady in Ziegfeld's latest musical comedy "Boo-La-Boo" and it's at Parson's tonight. Beulah has made some hit!!

**All**—Well, who would ever have thought that of Beulah!

**Anna**—Yes! And she has become the quintessence of the superb appeal to the eye with Ziegfeld. Oh! And I've an idea. Though I have my ticket I think we might get three more tickets somewhere. What do you say if we all ride down to Hartford, get a nice dinner, then go to see Beulah!

**All**—Great! Let's Go!!

(All exit)

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The Senior Class as it Appeared Twelve Years Ago

## CLASS JINGLE

### Part 1—By Evelyn Chillson

As this class of brilliant seniors in  
this year of '22  
Leaves the well-beloved halls of En-  
field High  
We've been assigned the duty and  
we'll tell it to you true  
To list the faults and failings as they  
go by.  
These jingles are too poor we know  
for such a wondrous class  
But as we did the best we could, we  
hope you'll let them pass.

First in line of our fine class  
Stands Olive A., the wise,  
She's smart as well as full of fun  
And oh—can't she make eyes!

Now Fannie Bent's a quiet lass  
In school she seems so mild.  
But they say outside of here  
That she is almost "wild."

Florence Brainard too is smart.  
She always looks "just-so"  
And though she never hurries  
She's not so very slow.

Why Grace, my dear, what's this I  
hear?  
There are rumors going round  
That you and Flanders, like a goose  
and a gander  
Watched the moon go down!

With a scornful look of her big dark  
eyes  
The high-school boys, she spurns  
They all have heart-burn after that  
For Edna surely "Burns".

"Peanut" is a little vamp;  
She likes the men quite tall,  
For more than once she has been seen  
Vamping Crombie in the hall!

She longs to be an Indian,  
Looks somewhat like one too,  
Has long black hair and sparkling  
eyes  
That look you through and through

Always pleasant with one and all  
She's never lost her head.  
Eleanor Chillson is her name,  
But we call her just "Ted".

Herbert Clark is much too quiet;

He scarcely makes a sound.  
I wonder if he acts that way  
All the whole day round?

There's a fellow in this class  
Who can bluff, bluff, bluff,  
"What's the use of studying  
When you know enough, 'nough,  
'nough?"

He'll have that reputation  
No matter where he roams  
He's the shining light of Somers town,  
Who else but Franklin Combs?

Phil Connor and his charming looks  
Deserve our special mention,  
For he and his Oakland car  
Pay the girls a lot of attention.

They think that Corbin's quiet  
They call him "Angel-child".  
But out in a place called Hazardville  
They say he's not so mild.

Creelman's rather quiet  
We don't know much about him,  
But when outside of school, they say  
He has more pep and vim.

Crombie's very tall and strong,  
Can easily do his part,  
And I'll tell the world, it'll take some  
girl  
To melt his "icy" heart.

Marjorie studies hard all day  
And probably half the night.  
To fuss in the Lab with chemical  
things  
Is always her chief delight.

Not too large, not too small,  
Awfully jolly, liked by all.  
Her friendliness will win her fame  
Why yes! Mae Desso is her name.

Miss Ellis in our class  
Is very far from least  
Since bright people live in Somers  
She's our "Star of the East".

The commonest saying heard each day  
When we to French class come  
Is Miss Potter with the waste-basket  
Saying "Ferguson, your gum!"

"Dodge" may be a dodger,  
But you can hear him in a crowd.  
He'll never dodge the teachers,  
For he whispers right out loud!

Miss Glazier's very pleasant  
With smiles she does abound,  
But when she drops her pen we hear  
Her always say "confound".

Gourlie's very smart, very good at  
bluff,  
In fact he's good at everything and  
that is quite enough;  
But as he is class president, he needs  
special mention  
And after he has curled his hair, the  
girls receive attention.

I know a lassie, a pretty blue-eyed  
lassie  
With hair that is the color of pure  
gold.  
She's as smart as they make 'em, Miss  
Hamel is a peach,  
And we love her one and all a hun-  
dred-fold.

Winfield Hawkes is a dapper lad  
City born and bred  
He always has an answer  
To everything that's said.

He's very fond of telling  
Of the places he has been  
And we'd all be raising pop-corn  
If we'd but follow him!

Hayden's very talkative,  
He's very seldom quiet.  
Through his amazing gift of speech  
He could easily raise a riot.

But he always has the facts  
And his sound, good business sense  
Has helped us more than once  
Out of tangles rather dense.

A quiet lass is Marg'ret  
She seldom says a word,  
But if she **never** talks  
Then how is she always "Hird"?

Another quiet lass is Martha  
**Never** whispers, seldom talks,  
If you wish to get thin, watch her  
And like her take long, long walks.

In this class there is a girlie  
Who dearly wishes that her hair was  
curly,  
And to make her dream come true  
just right  
Milly wears curlers every night.

Norton does his lessons well  
**Every single day**

When he's called upon in class  
He answers without delay.

Liberty's a precocious lad  
He's always good and never bad.  
In Latin they say he's awfully bright,  
In French class too he's out of sight,  
And behold his fame in history  
A toast to "Adams and Liberty."

Now I've done my share of this  
I think I will retire  
And let Liberty amuse you  
With some of his satire.

---

### Part 2—By James H. Liberty

Now that was Evelyn Chillson,  
Not backward, as you see,  
About putting herself forward.  
How noisy she can be!

Now little girls should ere be seen,  
Not heard says our Miss Gay,  
But Evelyn believes the opposite,  
And grows noisier every day.

Of cereals there are many  
Of good ones there are few,  
If you ever wish for cornflakes  
Try "Kellog's"; they'll surely do.

Roy Landry is a precious boy;  
Perfect speech to him's a joy,  
My, he's smart and nice to all,  
But terribly bashful at a ball.

Now Ethel Lavigne  
So calm and serene,  
Is never heard,  
Though often seen.

I have decided Della Leroux  
To give some good advice to you,  
For you don't seem to know it's a  
crime,  
To have three or four beaux at one  
time.

A little girl with a telephone  
Is Annastacia Libby.  
And every night from eight till nine  
The line is awfully busy.

Oh, Flora Mason, we all know,  
That it's only in school your voice is  
low.  
For we have often heard you shriek  
When prancing down our great main  
street.

In this class there is a pest  
Who never gives the girls a rest,  
But never mind, Arthur Meginn,  
They all adore your jolly grin.

Here's a tip to you, Frank Mercik,  
If you wish to succeed,  
Books will be of no avail  
If you don't learn to speed.

Edith Miller is so quiet  
You'd think she was asleep,  
But don't forget that old, old saw  
Still waters ere run deep.

Next comes "Bluebird" Niemic,  
A most flirtatious boy,  
To wink at girls in study time  
Is his consuming joy.

And then comes brother Francis  
A quiet little lad,  
Who looks on little birdie's tricks  
With mien severe and sad.

Pascoe is a child quite young  
(In actions not in years),  
To act like a clown, is his delight  
And to wear ear-rings on his ears!

Of girls, Jimmie's awfully fond  
Especially—OLIVE MARIE.  
For on "Prospect Hill" in Warehouse  
Point,  
We find him frequently!

When the bells are ringing midnight  
Ghosts and goblins are around,  
Returning home from Flora's house  
Charles Remington will be found.

Now Mary Rowan's so very quiet  
I almost let her pass,  
But surely we must all agree  
She's the (angel?) of our class.

Eleanor is very modest;  
She hardly talks at all,  
But if you wish to see her lively,  
Just meet her in the hall.

Gertrude is a prim lass  
Never had a beau;  
That's what some folks tell us  
But I don't know!

Oh, Edna dear, you make me groan,  
To see you oft so prone,  
To drop your books and rush from  
home,  
Just because of "Bourque" alone.

An attraction at the drug store,

Smiles while you eat.  
The girls come by the score,  
Because "Stewie's" smiles are sweet.

As Helen Sulik sits there dreaming  
Like a person in a trance,  
I know that she's just thinking  
Of our Senior Farewell Dance.

Because her home's not very far  
(The school's right near her gate)  
We always wonder what it is,  
Makes Flo. Sullivan so late.

Now here's to our Teddy Sullivan  
An athlete of good cheer.  
Whenever he's there to win,  
Enfield has naught to fear.

Studioius and smart is she  
She's very hard to fuss.  
"Miss Thomes" is what the teachers  
say  
But we just call her "Gus".

Bill Thompson, you little unsophisticated child,  
You never used to break a rule,  
Nor even miss a day from school,  
But I hear you're getting wild.

Anna Willson's the cutest little girl,  
She has a most winning way.  
And though she doesn't like the boys,  
They all like her, they say.

A maiden slim and very fair,  
With rosy cheeks and light brown  
hair,  
She can play as well as sing.  
Who else could it be but Marion  
Wing?

For breaking rules so wilfully,  
For passing notes so skillfully,  
For looking at one so innocently,  
Helen Pawelcik is known.

Jeanie is a farmer, she must get up at  
dawn,  
To drive the stubborn horsie in that's  
eating Daddy's corn;  
But the "DONKEY" like his mistress  
has a will that's very strong  
And even Lizzie's practiced coaxing  
doesn't hurry him along.

Perhaps these sound sarcastic,  
They were written merely in fun,  
In case you have been offended,  
Forgive us for what we have done.

## CLASS STATISTICS

By Alice Hamel and William Thompson

Howard W. Gourlie



"Beneath his cap lie schemes and deviltries."

May 4, 1905      114 Enfield St., Thompsonville, Conn.

Class Author, Smartest boy, Most Literary Person; Class President, Editor-in-chief of "Echo", Entertainment Committee, Treasurer of Glee Club, Executive Committee of Debating, Honor Student.

☆ ☆ ☆

Anna N. Willson

"Let the world slide."

April 18, 1905      86 Enfield St., Thompsonville, Conn.

Best all around girl; Glee Cub Concert; Pinafore, Senior from Committee Reporter for "Echo" '19, '20; Moto Committee, Vice-President of Class, Prophecy.



☆ ☆ ☆

Alice A. Hamel

"The glass of fashion, and the mould of form,  
The observ'd of all observers."

May 14, 1905      36 Franklin St., Thompsonville, Conn.

Most Popular, Best dressed; Secretary of Class, Secretary of Glee Club '21, '22; Secretary of Dramatic Association, Executive Committee of Debating Society, Dramatics '21, Associate Editor of Echo; Librarian, Junior and Senior Prom. Committees, Class Statistics.



☆ ☆ ☆

James Wm. Hayden

"Even tho vanquished,  
He could argue still."

June 23, 1904      50 Oak Ave., Thompsonville, Conn.

Most argumentative person, Class Orator, Class Politician; Class Treasurer, Dramatics, Senior and Junior Prom. Committees, Entertainment Committee, Chairman of Class Night Committee, Captain of Senior Wrestling Team.



**Olive Marie Adams, ("Olive Marie")**

"Heart on her lips, and soul within her eyes,  
Soft as her chime and sunny as her skies."

March 17, 1906

Warehouse Pt., Conn.

Most poetic girl, Class Baby; Glee Club, Honor Pupil.



☆ ☆ ☆

**Fannie Elizabeth Bent, ("Dimples")**

"Her eyes brimming with laughter."

June 14, 1904      Maple Ave.      Thompsonville, Conn.

Glee Club, Glee Club Concert '22, Semi-Chorus.

☆ ☆ ☆

**Florence Butler Brainard**

"The clearest eyes in all the world."

May 23, 1905      9 Pease St., Thompsonville, Conn.

Semi-Chorus, Glee Club, Glee Club Concerts '21, '22,  
Associate editor of Echo, Pinafore, Class History.

☆ ☆ ☆

**Grace Bromage, ("Dutchie")**

"There is little of the melancholy element in her."

May 28, 1904      53 Central St., Thompsonville, Conn.

Junior and Senior Prom. Committees, Secretary of  
Senior Debating Society, Honor Society, Glee Club Con-  
cert '22, Motto Committee, Salutatorian.

☆ ☆ ☆

**Edna Mary Burns, ("Vamp")**

"At man thou smilest accessible."

October 27, 1904 29 Bigelow Ave., Thompsonville, Conn.

Class Flirt, Member of Debating Council '21.



**Edith H. Chestnut, ("Peanut")**

"Good things come in small packages."

July 20, 1905      36 Central St., Thompsonville, Conn.

Smartest girl, Most musical, Class Pet; Glee Club Concerts '21, '22. Pinafore, Honor Society, Executive Committee of Debating Society, Echo Staff '22, Valedictorian.

☆ ☆ ☆

**Eleanor Chillson, ("Ted")**

"She is happiest in the company of her own choosing."

Feb. 14, 1905      Enfield St., Thompsonville, Conn.

Best looking girl, Chairman of Flower Committee.



☆ ☆ ☆

**Evelyn H. Chillson, ("Ebby")**

"Woman, thou hastest enough with one speaking organ."

August 31, 1904

Enfield, Conn.

Most talkative; Glee Club, Semi-Chorus, Glee Club Concert, Class Jingle.

☆ ☆ ☆

**Herbert Arthur Clark, ("Clarkie")**

"You can't be better than what you are."

June 7, 1905      39 Church St., Thompsonville, Conn.

☆ ☆ ☆

**Franklin P. Combs, ("Frank")**

"Greater men than I may have lived,  
But I doubt it!"

December 11, 1903

Somers, Conn.

Class Bluff, Best Dancer, Dramatics '21, '22, Business Manager of Echo, Prize Speaking Contest, Manager of Track '22, Class Night Committee, Advice to undergraduates.



**Philip A. Connor, ("Phil")**

"Faint heart ne'er won fair lady."

June 13, 1905

Enfield, Conn.

Best looking boy, Best dressed; Senior Prom. Committee.



☆ ☆ ☆

**Anson Ernest Corbin**

"I am not in the role of common men."

Sept. 5, 1904

Hazardville, Conn.

Track, Glee Club.

☆ ☆ ☆

**Orville Creelman**

"He did nothing, and did it well."

Mar. 29, 1905 95 Prospect St., Thompsonville, Conn.

Basket-ball '20, '22, '21, Baseball '21, Pinafore.



☆ ☆ ☆

**Francis Crombie**

"Hercules in his prime paled at the sight of him."

Oct. 25, 1903 59 Spring St., Thompsonville, Conn.

☆ ☆ ☆

**Marjorie Dorcas Curtis, ("Marj")**

"Modest, simple and sweet."

January 17, 1905

Somers, Conn.

Most diligent; Glee Club Concerts '21, '22; Prize Speaking '22; Executive Committee of Honor Society '20; Honor Pupil.



**Mae Julia Desso, ("Sleepy")**

"She who seldom speaks  
Must either be a genius or a heroine!"

February 1, 1905

Hazardville, Conn.

☆ ☆ ☆

**Beulah Mabelle Ellis**

"Of't upon a Midnight dreary,  
She has pondered weak and weary,  
Over many a quaint and curious  
Volume of forgotten lore."

November 22, 1905

Somers, Conn.



☆ ☆ ☆

**Thomas Edward Ferguson, ("Irish")**

"But at his desk he had the air  
Of one who wisely schemed."

June 25, 1904 37 Windsor St., Thompsonville, Conn.

Baseball '20-'22; Football '21; Basket-Ball '21; Associate Editor of Echo; Business Manager of "It Pays to Advertise."



☆ ☆ ☆

**Carroll Gibney, ("Dodge")**

"Fond of sports and fond of mischief."

March 29, 1905 23 White St., Thompsonville, Conn.

Baseball '21-'22; Football '20-'21; Basket-Ball '21;  
Track '22.



☆ ☆ ☆

**Julia Thayer Glazier, ("Judy")**

"When in classes we go, we must listen indeed,  
For her voice is so low, ear trumpets we need."

April 16, 1903

Hazardville, Conn.

Most bashful person.

**Martha Dorothy Graham, ("Tildy")**

"Act in the present life!"

May 23, 1905

Hazardville, Conn.



☆ ☆ ☆

**Winfield Hawks**

"To talk without effort  
Is the greatest charm of talking."

March 30, 1904

East Windsor, Conn.

Most talkative. Class Clown.

☆ ☆ ☆

**Margaret E. Hird, ("Maggie")**

"Where still waters run deepest  
There they are smoothest."

January 20, 1905

Hazardville, Conn.

Basket ball.

☆ ☆ ☆

**Mildred Leora Horton, ("Milly")**

"Of all the flirts,  
She was the gayest."

September 1, 1904

Enfield, Conn.

Class Actress, Dramatics '22, Athletic Council, Semi-Chorus, Reporter for Echo '22, Basket-ball, Class Color Committee, Prophecy.

☆ ☆ ☆

**Norton E. Hunter**

"His eyes forever on some sign  
To help him plow a perfect line."

October 1, 1903 10 Russell St., Thompsonville, Conn.





Jean Elizabeth Jones, ("Betty")

"And in her hand she held a mirror bright  
Wherein her face she often viewed."

January 19, 1905

Enfield St., Conn.

Most vain, President of Athletic Association, Board of Directors of Glee Club '22, Dramatics '22, Associate Editor of Echo, Class Presentations.

☆ ☆ ☆

Dorothy Eileen Kellogg, ("Dot")

"Whatever anyone does or says  
I must be good!"

March 2, 1903

East Windsor, Conn.

Glee Club.



☆ ☆ ☆



Wilfred Roy Landry

"Friend of many,  
Foe of none."

December 21, 1903 38 Garden St., Thompsonville, Conn.

Most bashful, Class Artist, Associate Editor of Echo, Junior Prom and Confetti Dance Committees, Assistant Business Manager of Echo, Farewell Dance Committee, Class Prophecy.

☆ ☆ ☆

Ethel Josephine Lavigne

"A full rich nature  
Free to trust."

Nov. 13, 1904

14 Elm St., Thompsonville, Conn.

Glee Club, Semi-Chorus, Glee Club Concert.



☆ ☆ ☆

Della Lenora Leroux

"She was content afar to stay  
Afar from life's highway."

May 20, 1905

Somers, Conn.

Basket-ball

## Anna Frances Libby, ("Ann")

"Extremely fond of dressing  
And somewhat given to romancing."

August 4, 1903

Hazardville, Conn.

Basket-ball, Glee Club Concert, Semi-Chorus.



## James Henry Liberty, ("Jimmy")

"O 'Liberty! Liberty!' how many crimes  
Are committed in thy name!"

June 16, 1905 16 New King St., Thompsonville, Conn.

G'ee Club Concert, Dramatic Association, Pinafore,  
Class Jingle.

## Flora P. Mason, ("Flo")

"None can enjoy the sweets of country life  
But those who do enjoy and taste them."

September 18, 1905

Warehouse Point, Conn.

Senior Prom. Committee, Class Flower Committee,  
Honor pupil.

## Arthur W. Meginn, ("Art")

"He likes to see and be seen."

Nov. 4, 1905 32 New King St., Thompsonville, Conn.

Most vain, Class flirt. Dramatics '21, '22. Baseball  
'21, '22. Basket-ball '21, Wrestling, Glee Club Concerts  
'20, '21, '22.



## Francis Joseph Mercik, ("Pigeon")

"Happy am I, from care I'm free  
Why can't they all be content like me?"

November 29, 1904

Hazardville, Conn.

Most athletic boy, Baseball '21, '22. Football, Track  
'22, Athletic Association '21, '22.

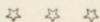
**Eleanor Harrison Moody, ("El")**

"Things well done and with a care,  
Exempt themselves from fear."

January 31, 1905

Basket-ball.

Hazardville, Conn.

**Edith M. Miller, ("Dutchy")**

"She notices all with her large blue eyes."

March 19, 1905

Scitico, Conn.

Class grouch.

**Francis Raymond Niemiec**

"Be what thou hopest to be."

Nov. 24, 1903 24 Whitworth St., Thompsonville, Conn.

Basket-ball '21, Track '22, Baseball '21, Inter-Class  
Football '21.**Stanislaus Joseph Niemiec**

"A seeming child in every thing."

Jan. 8, 1905 24 Whitworth St., Thompsonville, Conn.

Class Villian.

**Helen Eunice Pawelick, (Blondie")**

"She taketh delight in what-so-ever she doeth."

January 16, 1904

Enfield, Conn.

Glee Club, Glee Club Concert '22.

**James Theodore Pascoe, ("Jimmy")**

"As prone to mischief as able to perform it."

February 18, 1905

Warehouse Point, Conn.

Most Musical, Noisiest, Pinafore, Dramatics '21, '22.  
President of Glee Club '21 '22, Echo board of directors,  
Glee Club Concert '21 '22, Honor Pupil.



## Charles Wm. Remington

"Would'st thou have music?  
Hark! Remington play!"

February 26, 1906

Suffield, Conn.

Director of High School Orchestra.



☆ ☆ ☆



## Mary L. Rowan, ("Mazie")

"A light heart lives long."

July 14, 1904 71 Windsor St., Thompsonville, Conn.

☆ ☆ ☆

## Edna May Sloane, ("Nedie")

"Any idea worth having  
Is worth defending."

March 3, 1904 14 Wallace St., Thompsonville, Conn.

Most business like; Associate editor of Echo. Inter-class debate '21, Commencement Decorating Committee, Honor student.

☆ ☆ ☆



## Harold Arthur Stewart, ("Bud")

"I am not witty myself, but the cause is that wit is in other men."

June 6, 1905

Enfield, Conn.

Wittiest; Orchestra '20, '22; Dramatics '21, '22; Senior Football, Echo Staff '21, '22.

☆ ☆ ☆

## Helen Therisa Sulik, ("Nell")

"What she remembers, she seems to have forgotten."

March 20, 1905 40 Lincoln St., Thompsonville, Conn.

Basket-ball.



☆ ☆ ☆



## Florence Esther Sullivan, ("Flo")

"Tis better late than never."

April 12, 1904 33 Pleasant St., Thompsonville, Conn.

Most Athletic Girl, Best dancer, basket-ball, Class Pin Committee '20.



**Gertrude Amy St. George, ("Gert")**

"She cometh to assist us, one and all."

February 13, 1904 259 Enfield St., Thompsonville, Conn.

Most respected, most changeable; Pinafore '21, Glee Club Concert '21, '22; Literary Editor of Echo '22, Senior Prom. Committee, Dramatics '22, Vice-president of Debating Club '22, Class Night Committee, Librarian, Honor Student.



**Timothy C. Sullivan, ("Ted")**

"Who takes the first place in the mile?  
Who goes around with a cheerful smile?  
Who likes to talk to the girls all the while?  
Why—Ted Sullivan!"

February 10, 1905 202 Pearl St., Thompsonville, Conn.

Most popular, Best all around, class actor, President of Dramatic Association, President of Athletic Association, President of Debating '22, Junior and Senior Prom. Committee, Prize Speaking Contest, Dramatics '22, Echo staff '22, Class Prophecy.



**Grace Margaret Thomes**

"All she doeth, she doeth well."

January 3, 1905

Hazardville, Conn.

Glee Club Concert '21, '22; Dramatic Association, Senior Prom. Committee, Class Night Committee, Orchestra, Honor Student.



**Marion Elizabeth Wing**

"She taketh most delight in music and romancing."

Oct. 29, 1904 45 New King St., Thompsonville, Conn.

Semi-Chorus, Pinafore, Glee Club Concert.



**William White Thompson, ("Bill")**

"His style shows the man; whether in speaking or dressing, a man is always known by his style."

June 13, 1904

Warehouse Point, Conn.

Foot-ball '20, Track '22, Glee Club, Dramatics '22, Senior Prom. Committee, Board of Directors of Echo '22, Dramatic Association, Class Statistics, Farewell Dance Committee.



## CLASS SONG

Words by Grace Thomes

Melody by James Pascoe

The musical score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in half time (indicated by a 'H'). The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The lyrics are written below the staves.

Four happy years we've spent together  
Through days of storm and sunshine tried,  
Still with a firm and strong endeavor  
We've stood united side by side.

Though parting we cannot forget  
Our school-day friends and teachers true;  
We bid farewell with fond regret  
For Twenty-two is leaving you.

The lessons we have learned will ever  
Direct us 'till success draws near  
And in the future we'll ne'er sever  
Our thoughts from thee, Old Enfield dear.

## PRESENTATIONS

By Harold Stewart and Jean Jones

Olive Adams ..... Rake  
 Prospect Hill is "awful rough"  
 Walking on it, "kind of tough"  
 Smooth it off with this fine rake  
 Both for yours and Jimmie's sake.

Fannie Bent ..... Cane  
 For many years to come  
 This cane may well be lent,  
 But we're sure 'twill be of use,  
 When Fannie, dear, is Bent

Florence Brainard  
**Book on "How to Vamp"**  
 To Florence we are giving  
 A book on "How to Vamp"  
 There are none better than her, living  
 She ought to be a "champ."

Grace Bromage ..... Card with E's  
 Because her name is Bromage,  
 She couldn't get an "E,"  
 But we give her this for contrast  
 Just to see how queer 'twould be.

Edna Burns  
**A book on "Cuts and Burns"**  
 For mild occasions Edna's equipped  
 But, what if hot water were on her  
 tipped?  
 So, in our list of foolish good turns.  
 We'll give her a "Book on cuts and  
 Burns."

Edith Chestnut ..... Stilts  
 Oh, Peanut, we've been thinking,  
 What's good for one so small,  
 But at last we got these stilts,  
 That they may see you in the Hall.

Evelyn Chillson ..... Vanity case  
 Since Evelyn has an envied complexion  
 Which has gained for her wide affection,  
 We'll give to her this vanity case  
 To help her preserve her youthful face.

Eleanor Chillson ..... Looking Glass  
 If Eleanor will take this glass,  
 And do what we would do,

She'll see before her own brown eyes,  
 The class beauty of '22.

Herbert Clark ..... Butcher's axe  
 With Herb we'll leave this butcher's axe,  
 For if you all must know the facts,  
 Herb, at Watson's is a clerk,  
 And his task he musn't shirk.

Franklin Combs ... "Art of Bluffing"  
 We give you this book on "How to Bluff,"  
 For "though you fool most of them,  
 We think that it is pretty tough,  
 When you can't make it work in "Chem."

Philip Connor ..... Bright tie  
 Philip uses taste in ties  
 He must like the red one best,  
 For he wears it to our dances  
 In spite of fun and jest.

Ansin Corbin ..... A Dictaphone  
 When in your office you sit and work,  
 And long to be alone,  
 Just send your pretty "stenog" away;  
 And use this dictaphone.

Orville Creelman ..... Derrick  
 A derrick is useful, as you all know,  
 In raising things up, from way below,  
 Now Creely's marks are always the same,  
 But this'll help lift 'em before a game.

Francis Crombie ..... Dustpan  
 Francis is the one we all admire,  
 And wish his height we could acquire,  
 Though a dustpan for a gift seems funny,  
 You must admit, when he's around, it's Crombie (Crummy)

Marjorie Curtis ..... Oil  
 Hour by hour, week by week,  
 Marjorie's shoes forever squeak,

A little oil will do them good,  
And make them sound just as they  
should.

**May Desso . . . . . A little Green Ford**  
A little green Ford we're giving to  
you,  
So that in the future you'll never  
be "blue."  
If Harry fails to come 'round some  
night,  
Just look at this; you'll feel all  
right.

**Beulah Ellis . . . . . "Photoplay"**  
For Beulah we have bought a "Photoplay,"  
She insists on reading them night  
and day,  
We all think she's probably jealous  
'Cause her name's not Pickford, but  
Ellis.

**Thomas Ferguson . . . . . A stick of gum**  
Chewing gum was his delight,  
In school he stayed 'most every  
night,  
But since the end of school has  
come,  
We hope he'll enjoy this stick of  
gum.

**Carroll Gibney . . . . . Hair net**  
For "Gib" we've got the finest yet,  
It's in the form of a black hair net.  
You'll all agree that Gib has bangs,  
For in his eyes his long hair hangs.

**Julia Glazier . . . . . Box of Force**  
Julia's voice is awful weak,  
Julia, too, is rather meek,  
This box of Force, if often served,  
Will prove to make her less re-  
served.

**Howard Gourlie . . . . . Curlers**  
If Howy didn't have that wave,  
We think 't'would be a pity,  
Both time and labor these will save,  
As well as a trip to the city.

**Martha Graham . . . . . Life**  
Martha's as slow as slow can be  
She never hurries, just watch and  
see.  
We want her to study this copy of  
Life

And be ready to hustle in all future  
strife.

**Alice Hamel . . . . . Bee Soap**  
Alice with her hair so fair,  
Washes it with so much care,  
Says she uses good Bee Soap,  
She'll appreciate this cake, we hope.

**Winfield Hawkes . . . . . Maxim Silencer**  
A maxim silencer we're giving  
Hawkes,  
Thinking this might limit his talks,  
In C. A. C. if you use this device,  
You'll get good marks with less  
exercise.

**James Hayden . . . . . Floor**  
When Jimmy starts orating, in  
words of eloquence,  
No matter what he tells you, he  
thrills his audience  
But when his time's not limited he  
talks forevermore,  
Let's give him one more chance—  
Haydn here's the floor.

**Margaret Hird . . . . . Yeast cake**  
Margaret is so very small,  
It's a wonder that she's seen at all,  
If this yeast cake she'll digest,  
A normal girl she'll be, I guess.

**Mildred Horton . . . . . Ear Rings**  
Milly has so many fads,  
It's hard to make selection,  
But here's another pair of rings,  
To add to her collection.

**Norton Hunter . . . . . Gun**  
What would be better than a gun  
To give our Norton plenty of fun;  
For, of course, you all can see  
Norton will always a Hunter be.

**Jean E. Jones . . . Domestic Science Book**  
Jean's a good sport, but is no cook,  
So, to make a success, she'll need  
this book.  
She will find that life is not all fun,  
That fellows hate girls who can't  
cook a bun.

**Dorothy Kellogg . . . . . Freckle Cream**  
Year in, year out, in wind and sun,  
They never go, yet always come,  
Her freckles, surely you know we  
mean,

We offer this remedy, some freckle cream.

Roy Landry.....Draftsman's tools

Roy is an artistic man,  
Possessing a rather gifted hand,  
With this set of draftsman's tools,  
He'll make his rivals look like fools.

Ethel Lavigne

**Commercial Law Book**

Ethel should have a Commercial Law;  
For in class all she does is hem and haw,  
So take this book and read it over,  
And knowledge you'll gain inside the cover.

Della Leroux .....Ruler

This ruler we think is a dandy,  
So keep it within your reach,  
For it may come in real handy,  
When you begin to teach.

Anna Libby .....Curling iron

To Anna, the daring girl,  
Who wears bangs and a spit curl,  
A curling iron we'll donate  
So that to work she'll not be late.

James Liberty .....Indian clubs

Lives of athletes all remind us,  
We can make ourselves so strong,  
And in practice, using Indian clubs  
Will do much to right the wrong.

Flora Mason .....Megaphone

Even the smartest and best,  
Have troubles all their own,  
Flo can't speak as loud as the rest,  
So we give her this megaphone.

Arthur Megin .....Mellin's Food

Meginn is young and foolish,  
And in a childish mood  
So just to make him happy  
We bought this Mellin's food.

Frank Mercik and S. Niemiec  
**Seidlitz Powder**

Frank is not so very shy,  
Bluebird is pretty shy,  
But when together, what don't they do!  
So a seidlitz powder we'll give to you,  
Frank, the white and Bluebird, blue.

Edith Miller .....Roll of Smiles

This roll of smiles we give to you,  
Why not use them one by one?  
They're sweet, you know, and pleasing,  
And will bring you loads of fun.

Eleanor Moody .....Cook Book

Now Eleanor is quite a cook,  
She manages real well,  
So for her gift we choose this book,  
As the recipes are swell.

Francis Niemic .....Girl

In baseball, basketball and track,  
F. Niemic puts one in a whirl.  
But there's something we fear he may lack,  
And that is—a nice little g'r'l.

James Pascoe .....Mute

Jimmy always likes to sing  
He'll sing a hymn or anything,  
But at times his voice insists on a break,  
So we'll give him this mute for his own sake.

May Rowan .....Sling Shot

Mary, notes forever is throwin'  
Just as sure as her name is Rowan,  
So aided by this small sling shot  
She'll have less chance of getting caught.

Helen Pawelecik....."How to dance"

Read this small volume, your dancing to improve,  
Your shoulders in rhythmic grace to move,  
When you have finished, you'll say It's worth while,  
For you will be classed "a dancer with style."

Charles Remington .....Ford

We thought a Ford was best for you,  
It goes up hills—you'll find,  
And even though it hold but two,  
We're sure that you won't mind.

Edna Sloane .....Pulmotor

In classes Edna likes to speak  
But often her supply of wind is weak,  
A pulmotor ought to aid her,  
And take from her voice the waiver.

## Harold Stewart ..... Mustache

When Stewy had that mustache on  
He sure did make a hit,  
So now let's give him another one,  
Just to doll him up a bit.

## Gertrude St. George ..... Glasses

As a chairman Gerty's quite skillful,  
And presides with a dignified air,  
She squelches our giggles and whispers,  
With a truly teacher-like stare,  
But lest her vision be dimmed  
In some future day,  
We give her these glasses  
To guide her on her way.

## Helen Sulik ..... Dictionary

When into business life you go,  
This dictionary will help you, so  
We hope that you will guard it well,  
And never again your words mis-  
spell.

## Florence Sullivan ..... Alarm Clock

Florence always has been late,  
It may be her—it may be fate,  
But an alarm clock ought to help  
her some,  
So that to work on time she can come.

## Timothy Sullivan ..... Rouge

Teddy is a happy sort,  
In sports he's quite a factor,  
But we thought this rouge would be  
of use,  
When Ted becomes an actor.

## Grace Thomes ..... Lassoo

Grace has had a fellow on the string.  
But like others she tired of one  
thing,  
So we hope you will take this lassoo  
To help to rope in a few.

## William Thompson ..... Track Suit

When Bill donned a track suit,  
He was really rather cute.  
So that we may see him at his best,  
We ask that he wear this suit  
(without the vest).

## Anna Willson ..... Pick

To choose a fellow is quite a trick,  
For Anna who has plenty,  
So if she will take her pick,  
A success she'll be at twenty.

## Marion Wing ..... Record

We ran across the ad,  
"Grow fat to music."  
So we purchased this little record.  
In hopes Marion Wing would use it.

## ADVICE TO UNDERGRADUATES

By Franklin P. Combs

As we, the class of '22, meet on the eve of our departure from the ivy covered walls of old Enfield, our thoughts are decidedly confused. It is indeed with a tinge of regret that we leave behind the many good times we have had in this school. But we must look to the future, not only our own but also that of our school.

Under-classmen, we hesitate to turn over to you the fulfillment of the offices for which you at present seem so incompetent. We feel, however, that when we have pointed out some of your most conspicuous shortcomings and advised you as to your future development you will at length reach to the height of our perfection.

## Freshmen:

I address myself to you first not only because of your inferiority, but also because of your impertinence. You must be more respectful to the upperclassmen, especially to the seniors.

Such duties as holding the door open, sharpening pencils and taking waste paper to the basket are ones which should always be assumed by such tiny little red heads as you have in your midst. Make less noise both in your class rooms and in the halls. Remember you belong to that class of people who should be seen and not heard. How dare you have the audacity to disturb studious seniors by your whispering when you are privileged to sit in our lofty abode, Room 1?

In conclusion, Freshmen, you are a lively bunch, with numerous talents and unlimited energy. Use your talents well and direct your energy and you will make a Banner Class.

**Sophomores:**

Oh, you of little wit and so much wind! Do you not know that only Seniors are allowed to indulge in the "Art of Bluffing?" Let me warn you fond Sophomores, even though you may continue in your practice during your Junior year, your art will be sadly demolished if you are privileged to take Chemistry when Seniors. Refrain from writing in books which were made for other purposes, especially "The Morning Hour." I am confident that your beautiful autographs will not enable your successors to sing more harmoniously. Sophomores, it is rumored that you pull together like two mules which are not mates. You must overcome this difficulty. Never let personal disagreements hinder the progress of your class. Adopt the slogan "The sacrifice of self for the good of the whole" and your class is bound to be a success.

**Sleepy Juniors:**

Wake up! Juniors you neither talk nor write. Are you storing up all your thoughts with the hope of being great philosophers in the days to come? You are living in a wide awake age. Are you not equal to its demands? Girls, what will you do next year without the senior girls? They have mothered you for three long years but now you must stand alone. My advice to you is to rely on the boys for a change. Girls, it is said that you do not like rainy weather. I can sympathize with you fully, it certainly is hard on bobbed hair. But remember it is almost as much of a strain for us to gaze upon such unsightly heads as it is for you to be the owners. Grow up, girls, and let your hair grow with you, so that next year you may be worthy of the name, Dignified Seniors. Boys you have many athletes in your midst, but thus far they are potentialities. You should have a good foot-ball team next year due to the training which you received in the form of blows from the departing members. Juniors, I am informed that miraculous as it may seem, you are strongly endowed with the power to speak in debating societies. It must be that so great is your awe for the Seniors that you are tongue-tied in their presence. Allow me to urge you, Juniors, to keep up your enthusiasm and your good work in debating and if it be possible establish Inter-School-

Debating, that custom which we who are leaving have worked so hard to obtain. Juniors, it is to you that we assign the solemn duty of fulfilling the offices left vacant by our departure. Wake up and strive to fulfill them to the best of your ability.

Underclassmen: We have indeed made your faults seem numerous, but it is only by pointing them out that we can ever expect you to correct them. You have heard my advice to you, take it or leave it as you will, but above all strive to live up to the standards of those who have gone before you so that the glory and honor of old Enfield may be upheld.

---

## RESPONSE FOR UNDERCLASSMEN

By Frank Spellman, '23

There is an old saying that in order to train a dog, the man must have more brains than the dog. If this maxim applies to people and I see no reason why it should not, I fail to see what license the seniors have to give advice to the underclassmen.

The senior class certainly possesses a great deal of humor when it modestly admits that, if we follow their advice we will, at length reach the height of their perfection.

I considered the criticism directed toward the Freshmen uncalled for. They may have been disrespectful in some instances but we must be mindful of their age. We must not heed their misdeeds and follies because of their youth and inexperience. When the honorable gentleman mentioned studious seniors, I didn't understand him. I decided that it must be some recently discovered insect, but inquired of Miss Gay and this supposition was shattered. Miss Gay, who has had much experience with the seniors the past year, says that although there have been vague rumors of such an insect existing, it has not yet been discovered. Therefore, Freshmen, as far as disturbing studious seniors, you have done no wrong.

I agree with the preceding speaker, that you are a lively bunch. Next year, you should be the most worthy class in the school with the exception of course, of the Junior Class.

### Sophomores:

You have indeed fallen into evil ways if you practice the art of bluffing. I hesitate, however, to believe that it is a deep-rooted habit. If it has become so, take heed of the warning of one who speaks from experience.

The most libellous criticism has been made of the Juniors. That we do not talk as much as seniors is no sign that we are slow. In fact, it is much to our credit that we don't talk so much. It is absurd to question the ability of the Junior girls to get along

without the Senior girls. You never saw such a wide awake, snappy but sensible group of girls. They are all that anybody could wish for. As a matter of fact, I notice that some seniors like the Junior girls better than the Seniors. If the Junior athletes are mostly potentialities, what are the Senior athletes? I ask this question because the Juniors hold the championship in football, basketball and baseball. It would certainly tax Solomon to the utmost to answer it. The blows that were received from seniors in football practice resembled, in a matter of strength, the blows from a powder puff, wielded by a mosquito. If the effect of those blows is going to govern the quality of the football team next fall, our average will be 1.000 minus the one. The Junior Class cannot help but exceed by far, the standards which have been set before them.

**Seniors:**

We accept your advice in good spirit and we will try to correct what few faults we have. We wish you success in all your future ventures and we hope that you will always remember the Classes of '25, '24, and '23, as we will always remember you.

---

**CLASS WILL**

By James William Hayden

LADIES, GENTLEMEN, TEACHERS, CLASSMATES  
AND FRIENDS:

Upon behalf of my client, the esteemed class of 1922 I have called you in audience to listen to her last will and testament and to receive from her storehouse of priceless possessions the gifts which she will no longer need.

Listen, then, everyone, while I read the document, drawn and subscribed to:

Realizing that the day of the departure is at hand, and standing on the threshold of the great unknown, with full control of our cherished memories and sparkling intellects we do make and publish this our last will and testament, hereby revoking and making void all former wills or promises by us made at any time, or carelessly spoken heretofore.

Primarily, we do direct that our funeral services be conducted by our principal and his ever-wise and all competent faculty, making the only reservation that said services will be in harmony with our elevated place in the eyes of the world and with our glorious attainments.

Item.—We give and bequeath to our dear faculty a long vacation and many sweet and unbroken nights' sleep. It will be unnecessary for them any longer to burn the midnight oil, reading over our test papers.

Again, we bequeath to them all the startling information furnished them on our examination papers. They may hand these gems of thought to other classes or to the public at their own discretion. May such amazing facts be preserved and perpetuated. They are hereby authorized to notify all future classes that Daniel Webster was a southern orator and later the composer of the dictionary.

Item.—We give and bequeath to the underclassmen our school spirit. May they learn to love the old school more and more as they grow older.

Item.—We give and bequeath to the Junior Class our Senior dignity. May they strive to uphold it in spite of their light-mindedness and irresponsibility.

To the cast of next year's play the never-to-be-forgotten ability of Gertrude St. George, Timothy Sullivan, Mildred Horton, Harold Stewart and Frank Combs. May they attempt to reach this acme of dramatic perfection.

To the football team of next year the ability of Frank Mercik so that others, likewise endowed, may successfully make end.

Item.—To our room teacher, Miss Gay, we give and bequeath the respect and perpetual friendship of the class of 1922, individually as well as collectively.

Item.—We give and bequeath to The Thompsonville Fress, and to the talented editor thereof, all the future hair-breadth escapes, attainments, sensations and undeserved notoriety that may be our lot in the years to come, that future classes may be inspired to imitate such illustrious predecessors.

Item.—We give and bequeath to the Junior Boys, Arthur Meginn's prolific athletic ability that they may follow his unexcelled example in working for the class and the school.

Item.—We feel that the following trifling bequests should not be considered worthless ones, but should be regarded as assets by those fortunate enough to receive them. They are a striking and continual reminder of the extreme generosity of heart so displayed at all times by our class.

1st.—To any and all, Frank Comb's unfailing bluff. No hurry need be made in applying for this gift as the supply is unlimited.

2nd.—To all underclassmen our seats in room one as comes their turn and all fixtures adhering thereto, namely cuds of gum and stale candy, contained therein, not that we couldn't have used them ourselves, but their hurried disposal makes it impossible for us to accurately locate each and every part of this gift. Consequently we are obliged to allow the finder to be the keeper.

3rd.—To Sarah Billings and Gladys Greaves the gift of gab and loud tones of Hawkes. He hated to part with these.

4th.—To Rich, the business end of the Echo. May his work make the school paper the best advertising medium in northern Connecticut.

5th.—To Prior, Stanislaus Niemiec's unfailing good humor and smile, Niemic refused to part with his "gold mine." Therefore we are not at liberty to include this as a part of the gift.

6th.—To Lois Pierce a book on, "The art of combining colors so they don't affect the eyes."

7th.—To Winifred Jones and Gertrude Stafford, all the odds and ends which can be found in the dressing room, characterized as a place "bad for the complexion."

Item.—All the residue of our property of whatever nature and wherever located and not disposed of by this will, we give and bequeath to our beloved principal for his sole benefit.

And we do hereby constitute and appoint the said principal sole executor of this our last will and testament.

In witness whereof, we the Class of 1922, the testators, have to this our last will and testament, set our hands and seals this nineteenth day of June, ANNO DOMINI, one thousand nine hundred and twenty-two.

Witnesses:

Marion Wing  
Anson Corbin

(Signed)

JAMES HAYDEN—(Seal)

## Northeastern College—School of Engineering

### COURSES OFFERED

The School of Engineering of Northeastern College offers four-year College courses of study, in co-operation with engineering firms, in the following branches of Engineering, leading to the Bachelor's degree :

1. Civil Engineering
2. Mechanical Engineering
3. Electrical Engineering
4. Chemical Engineering
5. Administrative Engineering

### REQUIREMENTS FOR ADMISSION

Graduates of the Enfield High School who have included Algebra to Quadratics and Plane Geometry in their courses of study are admitted without examination.

### EARNINGS

The earnings of the students for their services with co-operating firms vary from \$250 to \$600 per year.

For a catalog or any further information in regard to the School, address

CARL S. ELL, Dean

School of Engineering, Northeastern College      Boston 17, Massachusetts

**Program for Graduation****Franklin Theatre, June 21, 1922**

MUSIC—Processional

PRAYER

REV. GEORGE E. DAVIES

MUSIC—(Song)—“Blessed this House” From “Barber of Bagdad”  
Obligato by JAMES T. PASCOE                           *Cornelius*  
HIGH SCHOOL GLEE CLUBSALUTATORY WITH ESSAY—“Our Contemporary Ancestry”  
GRACE BROMAGE                                   *Second Honor*

ESSAY—“Sketches of Enfield”

GERTRUDE A. ST. GEORGE

MUSIC—(Song)—“Lovely Rose”                           *Vincent*  
Solo by WINIFRED L. JONESESSAY—“America’s Favorite Pastime”  
FLORA P. MASON

ESSAY—“Modern Miracles of Science”

MARJORIE D. CURTIS

MUSIC—(Male Quartet) (a) “The Jolly Blacksmith’s Lay” *Geibel*  
(b) “In the Spring”                                   *Geibel*  
EDWARD BROMAGE, MEGINN, GOURLIE AND PASCOE

ESSAY—“The Call of Armenia”

EDNA M. SLOANE

ESSAY—“Evolution of Local Government”  
HOWARD W. GOURLIEMUSIC—(Song)—“Springtime”                           *Becker*  
GLEE CLUBESSAY—“Poetry’s Message of Today”  
GRACE M. THOMESESSAY WITH VALEDICTORY—“Citizens of the Future”  
EDITH H. CHESTNUT                                   *First Honor*MUSIC—Class Song                                   *Grace Thomas*  
CLASS OF 1922PRESENTATION OF CLASS MEMORIAL BY THE CLASS  
PRESIDENT

CONFERRING OF DIPLOMAS

Mr. HENRY R. COOPER, Secretary of School Committee

ANNOUNCEMENT OF HONORS AND AWARDS BY THE  
PRINCIPAL

CONFERRING OF PRIZES

SUPERINTENDENT ANSON B. HANDY

MUSIC—(Song)—“America the Beautiful”  
GLEE CLUB AND AUDIENCE

**Class History***(Continued from Page 15)*

We searched so thoroughly into the treasures disclosed in the last room and worked so diligently on debates and in maintaining the high standard of our castle paper, the "Echo," that we thought it necessary to pause on our course to have a number of informal dances, which were enjoyed by all members, and which was a means of adding a small sum to our class treasury.

Soon after this we learned that a Prize Speaking Contest was to be given in which anyone in the castle could compete. Several of us entered this contest, and we were very proud when two of our members, Frank Combs and Timothy Sullivan, were chosen the victors. Our members again took important parts in the activities of the castle, the Glee Club Concert and the play, "It Pays to Advertise."

Not long after the play was given Mr. Bowman left us to go to North Adams, Massachusetts. All members regretted the loss of our chief official. Mr. Handy, of Stafford Springs, Connecticut, succeeded Mr. Bowman.

Our journey was drawing to a close. We all regretted that we were to be separated from our classmates so soon, and in order that we might remember each other, many of us had our pictures taken which we exchanged with our friends. At this time we chose our class flower, the American Beauty rose, and our class motto, concluding that the one given us on our entrance to the castle, "All goes if courage goes," would be appropriate for us to carry with us through life.

Now we have come to the end of our journey and are about to receive our diplomas certifying that we have made a proper exploration of the castle. As we go out into the world and our pathways diverge may we always be true to the "green and white," the colors of our "Castle of Knowledge," Old Enfield High.

---

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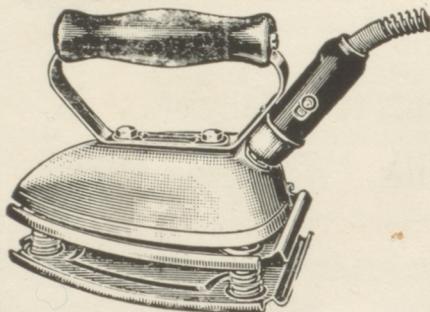
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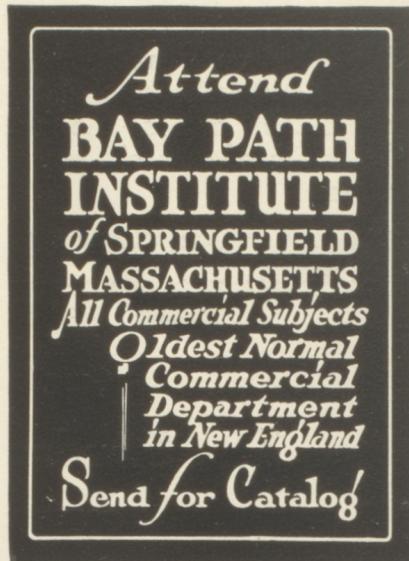
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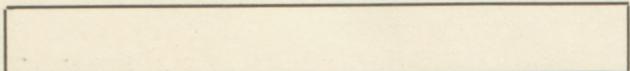
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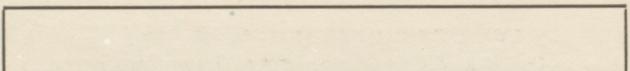
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